Presentation

THE PHENOMENON OF MIGRANT WOMEN is a broad and significant issue that covers a variety of social, political and economic aspects. Throughout history, women have migrated for different reasons, such as the search for better economic opportunities, escaping conflict or persecution, family reunification, among other reasons.

Migrant women face unique challenges during their immigration process, often including gender discrimination, labor exploitation, sexual violence, and legal and social obstacles. These challenges can be aggravated due to their status as migrants, which makes them vulnerable to situations of abuse and marginalization.

Despite facing numerous difficulties, migrant women contribute significantly to host societies and their own countries of origin. Many of them play fundamental roles in sectors such as care of dependent people, health, education and domestic work, contributing to economic and social development both in their destination and in their communities of origin.

It is crucial that governments and international organizations implement policies and programs that protect the rights of migrant women, promote their social and labor integration, and address the structural causes that push them to migrate. Collaboration between countries of origin, transit and destination is essential to ensure a comprehensive and sustainable approach to female migration. That is why any action to make the problem visible plays a fundamental role in creating an agenda aimed at solving or mitigating this problem.

The impact of studies from academia are undoubtedly an essential step for an adequate assessment of the magnitude of the problem. In this issue of **INTER DISCIPLINA**, a group of works are presented that outline a broad panorama of the female migration phenomenon. In the book review section, reference is made to six works, two of which attack the migratory phenomenon.

Included is an interview with a Guatemalan migrant who currently resides in Sinaloa. The number is completed with six works in the Independent Communications section.

Ricardo Mansilla *Editor*